

Piano

Soprano Recorder

Soprano Recorder

Soprano Glockenspiel

Alto Xylophone

Tambourine

Triangle

Snare Drum

Side Drum

The musical score is written for a percussion ensemble in 4/4 time, spanning three measures. The instruments and their parts are as follows:

- Piano:** The right hand plays a whole note chord of G4 and B4 in each measure. The left hand plays a continuous eighth-note pattern: G3-A3-B3 (quarter), G3-A3-B3 (quarter), C4-D4-E4 (quarter), and C4-D4-E4 (quarter).
- Soprano Recorder (two staves):** Both staves play a whole note G4 in each measure.
- Soprano Glockenspiel:** Plays a whole note chord of G4 and B4 in each measure.
- Alto Xylophone:** Plays a whole rest in each measure.
- Tambourine:** Plays a quarter note G4, followed by three eighth notes (A4, B4, G4) in each measure.
- Triangle:** Plays a quarter note G4, followed by three quarter rests in each measure.
- Snare Drum:** Plays a whole rest in each measure.
- Side Drum:** Plays a quarter note G3, followed by three quarter rests in each measure.

4

Pno.

S. Rec.

S. Rec.

Sop. Glock.

Alto Xyl.

Tamb.

Tri.

S. D.

S. D.

The musical score is for a percussion ensemble, page 2. It is in 4/4 time and consists of 4 measures. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The left hand plays a bass line of eighth notes: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).
- Soprano Recorder (S. Rec.):** Both parts play whole notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Soprano Glockenspiel (Sop. Glock.):** The part plays whole notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Alto Xylophone (Alto Xyl.):** The part plays whole notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Snare Drum (S. D.):** The part plays a pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tom-Tom (Tamb.):** The part plays a pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

8

Pno.

S. Rec.

S. Rec.

Sop. Glock.

Alto Xyl.

Tamb.

Tri.

S. D.

S. D.

This musical score page, numbered 3, features a rehearsal mark at measure 8. The score is divided into two systems. The first system includes the Piano (Pno.), two Snare Drums (S. Rec.), and a Soprano Glockenspiel (Sop. Glock.). The Piano part begins with a whole note chord in the right hand and a half-note ascending scale in the left hand, then changes to a 2/4 time signature with a half-note melody in the right hand and a half-note chordal accompaniment in the left hand. The Snare Drums and Soprano Glockenspiel parts mirror this structure, with the glockenspiel playing sustained whole notes. The second system includes the Alto Xylophone (Alto Xyl.), Tambourine (Tamb.), Triangle (Tri.), and two Snare Drums (S. D.). The Alto Xylophone plays sustained dyads. The Tambourine, Triangle, and Snare Drums play a rhythmic pattern of eighth notes and rests. The Snare Drums in the second system play a different pattern, with eighth notes and rests.

14

Pno.

S. Rec.

S. Rec.

Sop. Glock.

Alto Xyl.

Tamb.

Tri.

S. D.

S. D.

This musical score page contains measures 14 through 21. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.
- Soprano 1 (S. Rec.):** Mirrors the piano's right-hand melody.
- Soprano 2 (S. Rec.):** Mirrors the piano's right-hand melody.
- Soprano Glockenspiel (Sop. Glock.):** Plays sustained chords in the left hand.
- Alto Xylophone (Alto Xyl.):** Plays a rhythmic pattern of eighth-note chords.
- Tambores (Tamb.):** Plays a simple eighth-note rhythm.
- Triangle (Tri.):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Snare Drums (S. D.):** Two snare drums play a consistent eighth-note rhythm.

22

Pno.

S. Rec.

S. Rec.

Sop. Glock.

Alto Xyl.

Tamb.

Tri.

S. D.

S. D.

The musical score is arranged in a system with eight staves. The first staff is for Piano (Pno.), the next two for Soprano Recorder (S. Rec.), then Soprano Glockenspiel (Sop. Glock.), Alto Xylophone (Alto Xyl.), and finally two staves for Snare Drum (S. D.). The score begins at measure 22. In measure 22, the piano part has a treble clef with eighth notes and a bass clef with chords. The recorder parts have a treble clef with eighth notes. The glockenspiel part has a treble clef with chords. The xylophone part has a treble clef with chords. The tambourine part has a common time signature with eighth notes. The triangle part has a common time signature with eighth notes. The snare drum parts have a common time signature with eighth notes. In measure 23, the piano part has a treble clef with a whole note and a bass clef with eighth notes. The recorder parts have a treble clef with a whole note. The glockenspiel part has a treble clef with a whole note. The xylophone part has a treble clef with a whole note. The tambourine part has a common time signature with eighth notes. The triangle part has a common time signature with eighth notes. The snare drum parts have a common time signature with eighth notes. In measure 24, the piano part has a treble clef with a whole note and a bass clef with eighth notes. The recorder parts have a treble clef with a whole note. The glockenspiel part has a treble clef with a whole note. The xylophone part has a treble clef with a whole note. The tambourine part has a common time signature with eighth notes. The triangle part has a common time signature with eighth notes. The snare drum parts have a common time signature with eighth notes.

27

Pno.

S. Rec.

S. Rec.

Sop. Glock.

Alto Xyl.

Tamb.

Tri.

S. D.

S. D.

30

Pno.

S. Rec.

S. Rec.

Sop. Glock.

Alto Xyl.

Tamb.

Tri.

S. D.

S. D.

The musical score for measures 30-32 is as follows:

- Piano (Pno.):** Measure 30 has a treble clef with a whole chord of G4 and B4, and a bass clef with a half-note melody: G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 31 has a whole chord of G4 and B4 in the treble, and a half-note melody: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 32 has a whole chord of G4 and B4 in the treble, and a half-note melody: G#3, A3, B3, C4, D4, E4, F#4, G4.
- Soprano 1 (S. Rec.):** Measure 30 has a whole note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.
- Soprano 2 (S. Rec.):** Measure 30 has a whole note G3. Measure 31 has a whole note G3. Measure 32 has a whole note G3.
- Soprano Glockenspiel (Sop. Glock.):** Measure 30 has a whole chord of G4 and B4. Measure 31 has a whole chord of G4 and B4. Measure 32 has a whole chord of G4 and B4.
- Alto Xylophone (Alto Xyl.):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Tambourine (Tamb.):** Measure 30 has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31 has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 32 has a half note G3, quarter note A3, quarter note B3, quarter note C4.
- Triangle (Tri.):** Measure 30 has a half note G3, quarter rest, quarter rest, quarter rest. Measure 31 has a half note G3, quarter rest, quarter rest, quarter rest. Measure 32 has a half note G3, quarter rest, quarter rest, quarter rest.
- Snare Drum 1 (S. D.):** Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Snare Drum 2 (S. D.):** Measure 30 has a half note G3, quarter rest, quarter rest, quarter rest. Measure 31 has a half note G3, quarter rest, quarter rest, quarter rest. Measure 32 has a half note G3, quarter rest, quarter rest, quarter rest.