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Johnny Guitar

V.Young

36. Dm C Dm

Gm^V Dm I

A⁷ Dm C B^b A⁷

III Dm III

Gm^{VII} Dm 1/2cX

A⁷

Dm C B^b VIII Dm

3 6

Detailed description: The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with measure 36 and features a melody with chords Dm, C, and Dm. The second staff continues the melody with chords Gm^V (marked with a triplet '3'), Dm, and I. The third staff shows a more complex melodic line with chords A⁷, Dm, C, B^b, and A⁷, including a triplet of eighth notes and a sixteenth-note figure. The fourth staff features a melodic line with chords III, Dm, C, Dm, and III, with various fingerings (1, 3, 4) and a triplet. The fifth staff continues with chords Gm^{VII}, Dm, and a half-cord (1/2cX) indicated by a horizontal line. The sixth staff shows a melodic line with an A⁷ chord. The seventh staff features a melodic line with chords Dm, C, B^b, VIII, and Dm, including a triplet and a sixteenth-note figure. The eighth staff concludes the piece with a final melodic line and a double bar line.

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1. Papillon.....	8	26. Yesterday.....	33
2. Meadowlands.....	9	27. Casatchok.....	34
3. Danube Waves.....	10	28. Fly me to the Moon.....	35
4. Sakura.....	11	29. Sway.....	36
5. Silent Night.....	12	30. No Face, No Name, No Number.....	37
6. Once upon a December.....	13	31. The Good, the Bad and the ugly.....	38
7. Scarborough Fair.....	14	32. La Cucaracha.....	39
8. Edelweiss.....	15	33. Walzer N.2.....	40
9. Dark Eyes.....	16	34. Misirlou.....	41
10. Pat & Mat.....	17	35. Mariage d'amour.....	42
11. Desperado.....	18	36. Johnny Guitar.....	43
12. The Godfather.....	19	37. Adagio.....	44
13. Tango to Evora.....	20	38. Cinema Paradiso.....	45
14. Hymn Narodowy.....	21	39. Elbimbo.....	46
15. Pirates of the Caribbean.....	22	40. Solenzara.....	47
16. Hava Nagila.....	23	41. Zephyr.....	48
17. Spanish Romance.....	24	42. El Condor Pasa.....	49
18. Hercule Poirot Main Theme.....	25	43. Besame Mucho.....	50
19. Michel Strogoff.....	26	44. Turkish March.....	51
20. Autumn Leaves.....	27	45. Adagio.....	52
21. Those were the Days.....	28	46. Cavatina.....	53
22. Lambada.....	29	47. Love Story.....	54
23. Hat Dance.....	30	48. Hangarian Dance No.5.....	55
24. Theme from Schindler's List.....	31	49. Serenade.....	56
25. La Isla Bonita.....	32	50. Alma, corazon y Vida.....	59

Lambada

Brazilian Song

22.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. Above the first measure are the chords Em₃ and V. The second measure contains eighth notes on C5, D5, E5, and F#5, with a C chord above. The third measure has eighth notes on G5, A5, B5, and C6, with a D chord above. The fourth measure has eighth notes on B5, A5, G5, and F#5, with a G chord above. The fifth measure has a quarter rest, a quarter note on G4, and a quarter note on F#4, with a G chord above. The sixth measure has a quarter rest, a quarter note on G4, and a quarter note on F#4, with an Em chord above. The bottom staff continues the melody with eighth notes on G4, A4, B4, and C5, with a C chord above. The second measure has eighth notes on D5, E5, F#5, and G5, with a D chord above. The third measure has eighth notes on A5, B5, C6, and B5, with a G chord above. The fourth measure has eighth notes on A5, G5, F#5, and E5, with a 1/2cV chord above. The fifth measure has eighth notes on D5, C5, B4, and A4, with an Am chord above. The sixth measure has eighth notes on G4, F#4, E4, and D4, with an Am chord above.

D.C.